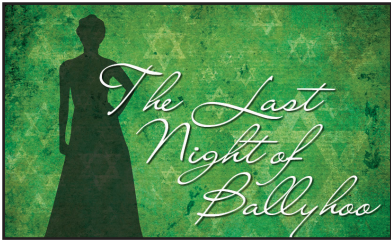


# JOIN US FOR MORE THEATRE TO COME!



## *Festival of New Works* December 6, 2014

Sponsored by Alpha Psi Omega's Spare Change Initiative Theatre (SCIT), this festival showcases new plays written by students at Louisiana Tech and gives directing students an opportunity to pioneer short works under pressure. Join us for an evening of innovation and discovery.



## *Last Night of Ballyhoo* January 28 - 31, February 4 - 7, 2015

Hitler is invading Poland, but Atlanta's elitist German Jews are much more concerned with who is going to Ballyhoo, the social event of the season. Beulah Levy is determined to have her dreamy, unpopular daughter, Lala, attend Ballyhoo, believing it will be Lala's last chance to find a socially acceptable husband.



## *Brighton Beach Memoirs* April 22 - 25, April 30 - May 2, 2015

This play is regarded as Neil Simon's "funniest, richest and consequently the most affecting of his plays." Eugene is a young teen growing up in Brooklyn in 1937. Dreaming of baseball and girls, he must cope with the mundane existence of Brooklyn: a formidable mother, an overworked father, and worldly older brother, Stanley.

The Kennedy Center

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LOUISIANA TECH UNIVERSITY



For more information on our season and events, visit us at [latechuniversitytheatre.com](http://latechuniversitytheatre.com)!

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# LOUISIANA TECH UNIVERSITY THEATRE PRESENTS



BY  
**JAMES MCLURE**

**OCTOBER 29 - NOVEMBER 1, 2014**  
**NOVEMBER 5 - 8, 2014**

**DIRECTED BY CHERRIE SCIRO**



LAUNDRY & BOURBON AND LONE STAR IS PRESENTED BY SPECIAL  
ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC., NEW YORK.

# JAMES MCLURE'S LAUNDRY & BOURBON AND LONE STAR



Olivia Willcox	Trey Clark*
Stephanie Hart*	Andrew N. Davis*
Courtney VanEaton*	Matthew Geiseke



**Production Manager, Set Design, Lighting Design**  
Adam Spencer\*

<b>Production Stage Manager</b> Meihan Guo*	<b>Hair &amp; Makeup Design</b> Marian Fields*
<b>Costume Design</b> Kathryn Dumas*	<b>Sound Design</b> Richard Babin*
<b>Properties Design</b> Joe Spratley	<b>Assistant Director</b> Marian Fields*

**Fight Directors**  
Mark and Jake Guinn

**Directed by**  
Cherrie Sciro\*

\* Denotes member of Alpha Psi Omega  
National Theatre Honor Society



## The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

*The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by*  
**David and Alice Rubenstein.**

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# DIRECTOR'S NOTES

Hello Ladies and Gentlemen,

First, I'd like to thank you for joining us this evening for a wonderful night of theatre. *Laundry & Bourbon* and *Lone Star* are two one-act plays written by James McLure. Mr. McLure was born in Alexandria, LA, grew up in Shreveport, LA and educated at Southern Methodist University in Dallas, TX. To say that Mr. McLure knows the people he writes about is an understatement! Several of his plays received critical acclaim and have been produced in theatres in New York and London. *Lone Star* came first, then *Laundry & Bourbon*. Though they were not written at the same time, Mr. McLure wrote them to be performed together, and they complement each other beautifully.

*Laundry & Bourbon* allows us to take a personal view of the central character Roy Caulder through the eyes of his wife and high school friends. Elizabeth, Hattie, and Amy Lee are not short on juicy cut-throat gossip, with the added indulgence of just "a wee bit" of alcohol. These ladies keep you laughing even through the hard cold truths of marriage, children, love, and disappointments.

*Lone Star's* Roy, Ray, and Cletis are not only examples of men from a small southern town during the late 1960's but also men who want more than life has given them. This piece allows each of us to revisit our own difficult years of finding ourselves. Through the story of these men, we will reflect upon our past glories and the attempt to recapture them. Please know that the language used in each production fits the intention of the characters. It shows their authenticity, flaws and all.

The slang references point out, once again, their naïveté in using the wrong stereotypes. Nothing in either play is meant to be offensive but rather demonstrate the honesty of the characters. With that in mind, I hope that you all can sit back, take your mind off the troubles of today and enjoy the show.

Hope you have fun!



Cherrie Sciro



# CAST

(IN ORDER OF APPEARANCE)

Elizabeth Caulder.....Olivia Willcox  
Hattie Dealing.....Stephanie Hart\*  
Amy Lee Fullernoy.....Courtney Van Eaton\*  
Roy Caulder.....Trey Clark\*  
Ray Caulder.....Andrew N. Davis\*  
Cletis T. Fullernoy.....Matthew Gieseke

## PRODUCTION TEAM

1st Assistant Stage Manager.....Megan Jones  
2nd Assistant Stage Manager.....Kaitlin Fouquet  
Production Assistant.....Kacey Sanson  
Costume Design Assistant.....Hannah Johnson  
Wardrobe Supervisor.....Emilia Meinert  
Costume Studio Supervisor.....Monique Mapes  
Assistant Scenic Designer.....Joe Spratley  
Assistant Technical Director.....Alison Wyant\*  
Lighting Assistant.....Kathleen Schmidt\*  
Light Board Operator.....Ashley Davis  
Sound Assistant/ Board Op.....Zachary Bentley

## ADMINISTRATIVE TEAM

Executive Director.....Cherrie Sciro\*  
Theatre Office Manager.....Andrew N. Davis\*  
Publicity Director.....Marian Fields\*  
Accounts Manager.....Collin Cagle  
Box Office Manager.....Stephanie Hart\*  
House Manager.....Aadrise Johnson\*



# CAST



**Olivia Louise Willcox (Elizabeth Caulder)** is a freshman Nursing and Theatre double major at Louisiana Tech University. Olivia is from Bossier City, LA, and graduated from Evangel Christian Academy. She is making her Louisiana Tech theatre debut in *Laundry and Bourbon* as Elizabeth. Olivia was an active member in her hometown's community theatre, The Academy of Children's Theatre, where she appeared as Marty in *Grease*, a lead dancer in *Fiddler on the Roof*, Mrs. Potts in *Beauty and the Beast*, and a lead dancer in *In the Heights*. Olivia had the opportunity this past summer to participate in Broadway Artist Alliance Session Four in New York. She plans to pursue theatre as a career and could not be happier to have her new Louisiana Tech Theatre family. To God be all the Glory.



**Stephanie Hart\* (Hattie Dealing)** received her BA in Speech-Theatre at Louisiana Tech University. In the spring of 2013 she made her graduate debut as Serafima in *The Suicide*, and portrayed Sister Aloysius in *Doubt, A Parable* last fall. Her Stone Theatre credits include: Inez in the 1990 production of *No Exit*, Co-Choreographer and Co-Assistant Director for the winter 2014 production of *Aladdin and the Wonderful Lamp*, and Dance Captain of the final show of last season, *The 25th Annual Putnam County Spelling Bee*. With Hidden Stages Productions she played the role of Gertie in *The Sea Horse*. Her Ruston Community Theatre credits include: Peaches in *The Red Velvet Cake War*, Twink in *Dearly Beloved*, and Vera Walters in *Nana's Naughty Knickers*.



**Courtney J. VanEaton\* (Amy Lee Fullernoy)** is a third year undergrad student in the Department of Theatre. She is pursuing her BA in Theatre with an emphasis in performance. Courtney has been seen on the Louisiana Tech stage as Sister James in *Doubt, A Parable*, Marizaydah in *Aladdin And The Wonderful Lamp*, and recently spread her design wings as Hair and Makeup Designer for *The 25th Annual Putnam County Spelling Bee*. Courtney hopes to use her passion and talent for theatre as a ministry after graduation. She is very thankful for another opportunity to be on stage.

# ORGANIZATIONS

## AΨO

### Alpha Psi Omega

National Theatre Honor Society

### Officers

President: Thomas Comb  
Vice President: Trey Clark  
Secretary: Alison Wyant  
Points Bar: Steven Vick

### Student Members

Richard Babin  
Andrew N. Davis  
Katie Dumas  
Marian Fields  
Adam Garcia  
Meihan Guo  
Stephanie Hart  
Aadrise Johnson  
Molly Mitchell  
Kathleen Schmidt  
Courtney VanEaton

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## Tech Theatre Players

Oldest student organization at Louisiana Tech!

President: Trey Clark  
Vice President: Kathleen Schmidt  
Treasurer: Johnathon Marley  
Secretary: Alison Wyant  
Parliamentarian: Steven Vick  
Historian: Courtney VanEaton

# CAST

students. Your gift will help the Department of Theatre continue to travel and recruit to attract the best and brightest students to become the next generation of theatre artists!

## CAPITAL CAMPAIGN

Perhaps more than any other field in the Arts, theatre technology is constantly and consistently evolving. Refurbishing facilities, including Stone Theatre seats, aisle carpeting, lobby lighting, and improvements to our class, rehearsal and performance spaces is of vital importance as we strive to remain the top theatre department in the Northern Louisiana I-20 corridor. Updating technology, tools, and equipment is a constant consideration as well. We want to be able to train our students in state-of-the-art facilities, and using state-of-the-art equipment so that they are prepared to confidently take their places among the leaders of the industry when they graduate. Your gift will help the Department of Theatre maintain the first-class finishing for which we are known!

## HOW TO DONATE

For more information about tax-deductible donations, or to make a pledge or a donation in honor or memory of someone special, please contact Cherrie Sciro, Coordinator of Theatre at 318/257-2930, [lulu@latech.edu](mailto:lulu@latech.edu) or mail to Louisiana Tech Department of Theatre, School of the Performing Arts, P.O. Box 8608, Howard Auditorium - Room 304, Ruston, LA 71272.

The Department of Theatre also welcomes donations of clean, slightly used clothing, unusual or period furniture and various small items for use as props or set pieces in our productions. If you are interested in donating clothing, furniture or properties please contact Cherrie Sciro, Coordinator of Theatre at 318/257-2930, [lulu@latech.edu](mailto:lulu@latech.edu) or mail to Louisiana Tech Department of Theatre, School of the Performing Arts, P.O. Box 8608, Howard Auditorium - Room 304, Ruston, LA 71272.

*“Never doubt that a small group of thoughtful committed citizens can change the world; indeed, it’s the only thing that ever has.”*

-- Margaret Mead

YOU are our group of thoughtful committed citizens who can change OUR world!



**Trey Clark\* (Roy Caulder)** is a second-year graduate student in the Theatre Department and most recently played the role of Mitch Mahoney the Comfort Counselor in Stone Theatre’s spring musical *The 25th Annual Putnam County Spelling Bee*. He was also Sultan Bahman Al Bahrat of Baghdad in Stone’s winter 2014 production of *Aladdin and the Wonderful Lamp*. He received his BA in Theatre from Northeastern State University in Oklahoma where he played Freddy in *Noises Off*, Aaronow in *Glengarry Glen Ross*, Cap’n Mike in *Wonder of the World*, Freddy in *Picasso at the Lapin Agile*, and Wolf in *Red vs. The Wolf*. At NSU he earned several awards, including Best Actor in 2011, Best Supporting in 2009, and Best Cameo in 2008. He graduated as a Distinguished Theatre Student.



**Andrew N. Davis\* (Ray Caulder)**, a native of Radford, VA, is a first-year Graduate Assistant and performance focus within the Department of Theatre. He received his undergraduate degree in Theatre from Samford University. After graduating he worked for the A.D. Players National Touring Company in Houston, TX. He also performed and directed with the following New York City theatre companies: Heights Players and Woman Seeking...A Theatre Company. Most recently, he worked with the Performing Arts Center and Tennessee Tech University in Cookeville, TN.



**Matthew Gieseke (Cletis T. Fullernoy)** is a graduate of Caddo Magnet High School. He is a freshman Theatre major at Louisiana Tech, and his area of focus is performance. He recently appeared as King William in *Fair Em* at the American Shakespeare Center and is a three-time alumnus of the American Shakespeare Center in Staunton, Virginia.

# STUDENT DESIGNERS



**Richard Babin\* (Sound Designer)** is a second-year graduate student here at Louisiana Tech and a native of Plaquemine, Louisiana. He earned his BA in Theatre and Cultural Anthropology at the University of Nevada at Reno. His upbringing across the ocean and early exposure to theatre has provided him with a diverse background in the world of the arts. Past credits with Stone Theatre include Sound Designer for *Doubt, A Parable*, Dramaturge for *Aladdin and the Wonderful Lamp*, and Costume Design Assistant for *The 25th Annual Putnam County Spelling Bee*.



**Kathryn Dumas\* (Costume Designer)** of El Dorado, Arkansas, is a junior Theatre major with a design emphasis. Her past credits with Stone Theatre include Properties Designer for *Doubt, A Parable*, Costume Assistant for *The Suicide* and *KAB Man*, Assistant Stage Manager for *Proof*, and Costume Designer for *Aladdin and the Wonderful Lamp*. Most recently, she served as Properties Designer for *The 25th Annual Putnam County Spelling Bee*.



**Joe Spratley (Properties Designer)** is a sophomore and a design emphasis within the Louisiana Tech University Theatre Program. His credits with Stone Theatre include Second Assistant Stage Manager for the winter 2014 production of *Aladdin and the Wonderful Lamp* and Assistant Lighting Designer for the fall 2013 production of *Doubt, A Parable*.

## DONATING TO THE DEPARTMENT OF THEATRE

Learn how much of a difference YOU can make!

In our efforts to keep the Louisiana Tech University Department of Theatre at the forefront of theatre education, we are constantly looking for new ways to create much needed scholarships, offset production costs, complete minor capital improvements to our facilities, and create and offer a one-of-a-kind high school workshop program to tour to high schools throughout our region. You can play a large part in this process, and your gifts will go a long way towards assisting us in reaching these goals.

There is no minimum or maximum amount set for a donation. It is important that you understand, no matter how large or small your donation may be, it will be a huge asset and will greatly assist us in positioning our Department among the leaders of theatre education in both the state and region.

Your donations will go directly to support the following:

### SCHOLARSHIPS

Students are the lifeblood of any college theatre department. For years, Louisiana Tech has been able to attract top students to our program. In fact, many of you reading this might very well fall into that category! Now you can play a part in helping us attract the next generation of highly talented actors, designers, managers, and playwrights. In talking with high school students and their parents, we hear again and again that financial considerations greatly impact their decision-making process on where to continue their academic careers. A small scholarship stipend can go a long way to assisting talented and deserving students as they continue to learn and grow at Louisiana Tech University. Your gift will help students follow their hopes and hearts; achieve their dreams and desires!

### RECRUITMENT

Of course, in order to find those top students, Department faculty members participate in a wide variety of recruiting events each year. In any given year, there are three to six major recruiting events that we attend. Some, like the nationally-known Southeastern Theatre Conference, are held in varying locations throughout the south each year and allow us to make contact with literally hundreds of potential undergraduate and graduate students. Some, like the Louisiana Thespian Festival and individual high school workshop days, are closer to home and put us in touch with some of the top talent coming out of high school in the state of Louisiana. Travel expenditures, lodging, promotional materials, and mailings are necessary costs to meet and recruit these



# THEATRE FACULTY



**Adam Spencer\* (Production Manager, Scenic and Lighting Designer)** is a native of Nebraska where he attended Chadron State College and received his Bachelors of Arts in Theatre. After graduating he worked professionally at several theaters around the nation such as The Olney Theatre Center in Olney, MD and The Lexington Children's Theatre in Lexington, KY. He received a Master of Fine Arts in Theatre from Illinois State University where he focused on scenic and lighting design. After graduate school he worked for two years at the Birmingham Children's Theatre in Birmingham, AL as Technical Director and Resident Designer, where he designed sets for shows such as *Young Abe Lincoln*, and *The Adventures of Tom Sawyer*. Last year in the Department of Theatre Mr. Spencer designed sets for *Aladdin and the Wonderful Lamp* and *The 25th Annual Putnam County Spelling Bee*. Over the summer Mr. Spencer worked with the Clinton Area Showboat in Clinton, IA where he acted as Technical Director, a Scenic Designer, and a Lighting Designer. Mr. Spencer teaches Theatre Appreciation, Intro to Theatre, Theatre Practicum, Technical Direction, and Stagecraft.



**Dianne Maroney-Grigsby** is the Staff Choreographer and an Instructor in the School of the Performing Arts. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap, and Jazz techniques. She teaches Dance for the Theatre.

# PRODUCTION TEAM



**Meihan Guo\* (Production Stage Manager)** is a junior in the Louisiana Tech University Theatre Department. She received the Best Feature Performer Tech Tony Award as Deaf Mute in *The Suicide* in 2013. That year she also played the Chinese Harp in TEDx at Louisiana Tech. Her other Stone Theatre credits include Genie in the winter 2014 production of *Aladdin and the Wonderful Lamp* and Second Assistant Stage Manager in the fall 2013 production of *Doubt, A Parable*.

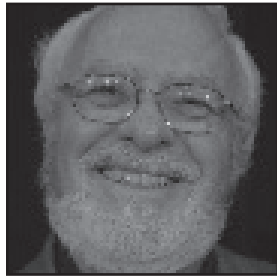


**Marian Fields\* (Assistant Director, Hair and Makeup Designer)** has a BA in English from Austin College and is a second-year grad student of Theatre at Louisiana Tech. She is a member of the Dramatists Guild of America and is a featured playwright of Louisiana Tech's chapter of Alpha Psi Omega National Theatre Honor Society. Her play entitled "Slain Gall" debuted on the Stone Theatre stage last summer. Her past Stone Theatre credits also include: Mrs. Muller in *Doubt, A Parable*, Co-Choreographer and Co-Assistant Director for *Aladdin and the Wonderful Lamp* and Sound Assistant/Board Operator for *The 25th Annual Putnam County Spelling Bee*.



**Jake Guinn (Fight Director)** is an actor and fight director hailing from the great state of Louisiana. He is an Advanced Actor/Combatant with the Society of American Fight Directors and also holds recognition with the British Academy of Stage and Screen Combat. Jake is a co-founder of Rat Pack Productions, a stunt and combat choreography company, with which he is an instructor/choreographer. As an actor, Jake has performed at Florida Repertory Theatre, Unto these Hills, Theatre West Virginia, and Blue Jacket.

# THEATRE FACULTY



**Dr. Kenneth Robbins\*** is a professor of playwriting and other courses. Highlights of his career include recognition by the College of Education, Georgia Southern University, as Alum of the Year, Louisiana Division of the Arts as a Fellowship recipient in Theatre, a Japan Foundation Arts Fellowship, and an appointment as a Fulbright Scholar to Skopje, Macedonia where he taught American Studies at Sts. Cyril and Methodius University. He has directed professionally at the Barter Theatre in Virginia, the Black Hills Playhouse in South Dakota, Stage West in Nebraska, and the Jacksonville Summer Repertory Theatre in Florida.



**Mark D. Guinn (Fight Director)** is Director of the School of the Performing Arts and a Professor of Theatre here at Louisiana Tech University. Mark is a Fight Master with the Society of American Fight Directors and a Certified Teacher with the British Academy of Stage and Screen Combat. With over thirty-two years experience in action and original work for the stage Mark has served as Coordinator of the National Stage Combat Workshops, the Stage Combat Workshop at Louisiana Tech University (one of the most widely know and respected stage combat workshop across the planet), was on the faculty of the First International Stage Combat Workshop, the Summer Sling in New York, the Texas Intensive, and the British National Stage Combat Workshop. Mark has collaborated on original productions with William Joyce, Mikel Rouse, the Flaming Idiots and stirred the imagination of young artists in the creation of original works here in the Department of Theatre like the national award winning *KAB Man* and *The Fights Before Christmas*.

# THEATRE FACULTY



**Cherrie Sciro\* (Director)** is the Coordinator of Theatre and Professor in the School of the Performing Arts at Louisiana Tech. She is also known nationally for her Broadway credits, which include Production Coordinator of the Tony award-winning productions of *CATS*, *Les Miserables*, *Phantom of the Opera*, and *Doin' What Comes Natur'lly: an All-star Tribute to Ethel Merman*, featuring Laine Kazan, Patti LuPone, Andrea Martin, Elaine Stritch and Bette Midler. She was also the Road Manager for the 1999 Hard Rock Rockfest in Atlanta, GA, and the Stage Manager for the 2001 New Year's Eve in Time Square in New York City. Her international credits include the London, England productions of *Les Miserables*, *Phantom of the Opera*, *Miss Saigon*, *Follies*, and *Sunset Boulevard*. She also served as the Production Manager for the Olympic Games in Barcelona, Spain and Atlanta Georgia.



**Paul B. Crook\*** is an Associate Professor of Acting and Directing at Louisiana Tech University in the School of the Performing Arts, where he teaches both undergraduate and graduate acting and directing courses and supervises all student directing projects. He also serves as the Director of Recruiting for the Department of Theatre. Paul has previously served as the Director of Theatre Arts for Andrew College in Cuthbert, GA; Artistic Coordinator for the Second-Stage Theatre in Tuscaloosa, AL; Associate Artistic Director for the Oklahoma Shakespearean Festival in Durant, OK; and currently serves as the Artistic Director of The B & B Theatre, a company that he formed with his wife, Mary Fran, a theatre professor at Grambling State University. Paul is the Louisiana State Chair for the Kennedy Center/American College Theatre Festival, Region VI and the Chair of the College and University Division of the Southeastern Theatre Conference. Creatively, Paul has directed and acted in theatres around the country. He and Mary Fran have four precocious children: George, CeCe, Bryant Ford, and Mary Ellis.